



Cenk TAN, PhD

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EMPLOYMENT

2024 - : Associate Professor, School of Foreign Languages, Pamukkale University
2017 - 2024: Lecturer, PhD., School of Foreign Languages, Pamukkale University
2014 - 2017: English Teacher, Ministry of National Education

EDUCATION

2014 - 2019: Ph.D. – Pamukkale University, Denizli – English Language and Literature
2012 - 2014: M.A. – Pamukkale University, Denizli – English Language and Literature
1998 – 2002: B.A. – Hacettepe University, Ankara – American Culture and Literature

FOREIGN LANGUAGES

English: Advanced (Fluent reading, speaking and writing)
French: Upper-Intermediate (Fluent speaking and reading)
Dutch: Upper-Intermediate (Fluent speaking and reading)

RESEARCH AREAS

Cinema, Speculative Fiction, Science Fiction, Continental Philosophy, Ecocriticism, Contemporary British Novel, Cultural Studies, Gothic Fiction

PUBLICATIONS

Unpublished Dissertations

Tan, C. (2019). [*An Ecocritical Study of J.G. Ballard's Climate Fiction Novels*](#) (Doctoral dissertation, Pamukkale University, Denizli, Turkey).

Tan, C. (2014). [*David Mitchell's Cloud Atlas: A Multitude of Iconic Signs*](#) (Master's thesis, Pamukkale University, Denizli, Turkey).

Books

Tan, C., Kılıçarslan, C., & Uyanık, S. (Eds.). (2021). [*BİLİMKURGUYU ANLAMAK: Alt Türlerle Eleştirel Yaklaşımlar*](#). Ankara: Nobel Akademik Yayıncılık.

Tan, C. (2016) [*A Multitude of Semiotics in David Mitchell's Cloud Atlas*](#). Saarbrücken: Lambert Academic Publishing.

Book Chapters

Tan, C. (2024). Arthur C. Clarke's Childhood's End: A Critique of Free Will, Determinism and Predestination. In [*Science Fantasy: Critical Explorations in Fiction and Film*](#) (pp. 7-21). Lexington Books (Bloomsbury).

Tan, C. (2024). Revisiting Ecocide: At the Threshold of International Ecocide Law. In [*Eco-Concepts: Critical Reflections in Emerging Ecocritical Theory and Ecological Thought*](#) (pp. 3-14). Lexington Books (Rowman & Littlefield).

Tan, C. (2023). Bir (Post)Modern Robinson Crusoe Anlatısı: J. G. Ballard'ın *Beton Ada* Romanında Absürd Kavramı ve Yabancılaşma. In *J.G. Ballard Modernite ve Postmodernitenin Tekinsiz Yazarı* (pp. 61-82). İstanbul: Kriter Publishing.

Tan, C. (2023). Edebi Ressamın Portresi. In *J.G. Ballard Modernite ve Postmodernitenin Tekinsiz Yazarı* (pp. 1-6). İstanbul: Kriter Publishing.

Tan, C. (2023). [*Relocating Populism and Populist Discourse in Dystopian Film and Fiction*](#). In: Chacko Chennattuserry, J., Deshpande, M., Hong, P. (Eds.) [*Encyclopedia of New Populism and Responses in the 21st Century*](#). Springer Nature Singapore. https://doi.org/10.1007/978-981-16-9859-0_430-1

Tan, C. (2022). Reinterpreting the Anthropocene: Towards an Ecocentric Worldview. In [*Post-Theories in Literary and Cultural Studies*](#) (pp. 113-124). Lexington Books (Rowman & Littlefield).

Tan, C. (2021). [*Tüketiciilikten Yamyamlığa Uzanan Bir Modernite Eleştirisi: Yeni Dalga BK ve J. G. Ballard'ın Gökdelen Romanı*](#). In [*BİLİMKURGUYU ANLAMAK: Alt Türlerle Eleştirel Yaklaşımlar*](#) (pp. 185- 207). Ankara: Nobel Academic Publishing.

Research Articles

Tan, C. (2023). [*UÇ NOKTALAR ARASINDA BİR YOLCULUK: BLACK MIRROR'DA POSTHÜMANİZM TEKNOLOJİLERİNE FELSEFİ BİR BAKIŞ*](#). *Uluslararası Toplumsal Bilimler Dergisi*, 7 (2), 42-62.

Tan, C. (2022). [*Master–Slave Dialectic and Morality in Philip K. Dick's The Man in the High Castle*](#). *Journal of American Studies of Turkey (JAST)*, (57), 111-133.

Tan, C. (2022). [*Film Philology: The Value and Significance of Adaptation/Film Studies in Literature*](#). *Kültür Araştırmaları Dergisi*, (13), 31-49. DOI: 10.46250/kulturder.1093056

- Tan, C. (2022). [A Comprehensive Survey of Ecocritical Studies in Turkish Academia](#). *Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi*, 39 (1), 212-226. DOI: 10.32600/huefd.904890
- Tan, C. (2022). [Dualism and Materialism in Gregory David Roberts' Shantaram](#). *Turkish Academic Research Review*, 7 (1), 3-17. DOI: 10.30622/tarr.1009329
- Tan, C. (2022). [A Hegelian Dialectic Reading of Oscar Wilde's The Picture of Dorian Gray](#). *Trakya Üniversitesi Edebiyat Fakültesi Dergisi*, 12 (23), 169-187. DOI: 10.33207/trkede.993260
- Tan, C. & Altaç, İ. S. (2021). [Ecotopia and Petroculture in J.G. Ballard's "The Ultimate City"](#). *İnsan ve Sosyal Bilimler Dergisi*, 4 (2) , 340-354. doi: 10.53048/johass.988383
- İkiz, S. S., & Tan, C. (2021). [A Theatre of the Anthropocene: Depictions of Capitalocene in Caryl Churchill's plays](#). *The Journal of Academic Social Science (Asos Journal)*, 9(119), 113-125. doi:10.29228/ASOS.51683
- Tan, C. (2021). [An Ecofeminist Interpretation of J.G. Ballard's The Drowned World](#). *Turkish Academic Research Review*, 6 (1), 12-26. DOI: 10.30622/tarr.849939
- Tan, C. (2021). [Projections of Megalopolis" in J.G. Ballard's The Concentration City & Billennium](#). *Literary Voice Journal*, 13 (1), 8-13. ISSN 2277-4521
- Tan, C. (2021). [A Jungian & Nietzschean Approach to Todd Phillips' Joker](#). *Litera*, 31 (1), 423-444. doi: 10.26650/LITERA2020-802745
- Tan, C. (2021). [A Nietzschean Inquiry into John Christopher's "Empty World"](#). *Ankara Üniversitesi Dil ve Tarih-Coğrafya Fakültesi Dergisi*, 61(1), 435-453. doi:10.33171/dtcfjournal.2021.61.1.17
- Tan, C. (2021). [From Inferiority to Alienation in Adalet Ağaoğlu's Fikrimin İnce Gülü](#). *Türk Dili ve Edebiyatı Dergisi*, 61 (2), 689-707. DOI: 10.26650/TUDED2021-971136
- Tan, C. (2021). [LAND ETHIC AND ANTHROPOCENTRISM IN J. G. BALLARD'S THE CRYSTAL WORLD](#). *Uluslararası Toplumsal Bilimler Dergisi*, 5 (2), 39-58.
- Tan, C. (2021). [QUIXOTIC IDEALISM AND MORAL DECAY IN MARY SHELLEY'S FRANKENSTEIN](#). *Uluslararası Dil Edebiyat ve Kültür Araştırmaları Dergisi*, 4 (2), 248-256. DOI: 10.37999/udekad.947076
- Tan, C. (2021). [Dehümanizasyonun Gölgesinde, Korporatizmin Hizmetinde bir Posthümanizm Vizyonu: RoboCop](#). *Kültür Araştırmaları Dergisi*, (9), 199-220. DOI: 10.46250/kulturder.878374
- Tan, C. & Özmen Akdoğan, Ö. (2021). [Animal Studies in Contemporary British Drama: The Divide between Stef Smith's Non-Human and Human Animals](#). *Uluslararası İnsan Çalışmaları Dergisi*, 4 (8), 329-346. DOI: 10.35235/uicd.1005225
- Serdar, H. A. & Tan, C. (2021). [Dupin, the Purloiner of the Purloined Letter: A Hero? Or A Plagiarist?](#). *Söylem Filoloji Dergisi*, 6 (3), 619-630. DOI: 10.29110/soylemdergi.935717

- Tan, C. (2020). [An Ecofeminist Reading of Joseph Conrad's Heart of Darkness and Chinua Achebe's Things Fall Apart](#). *International Journal of Language Academy*, 35(35), 344-351. doi:10.29228/ijla.48028
- Tan, C. (2020). [An Ecofeminist Study of the Anthropocene Age in David Mitchell's Cloud Atlas](#). *RumeliDE Journal of Language and Literature Studies*, 2020(19), 628-649. doi:10.29000/rumelide.752571
- Tan, C. (2020). [Between Green Paradise and Bleak Calamity: Elysium & Avatar](#). *sinecine: Journal of Film Studies*, 11(2), 301-323. doi:10.32001/sinecine.741686
- Tan, C. (2020). [Social Ecological Perspectives on J.G. Ballard's The Drought](#). *Journal of Social Sciences and Humanities Researches*, 21(46), 1-19.
- Tan, C. (2020). [A GRAMSCIAN AND ALTHUSSERIAN CRITIQUE OF THE SIMPSONS](#). *Pamukkale Üniversitesi Sosyal Bilimler Enstitüsü Dergisi*, (40), 125-135. DOI: 10.30794/pausbed.652693
- Tan, C. (2018). [The Many Faced Masculinities in A Game of Thrones](#). *Mediterranean Journal of Humanities*, 8(2), 479-497. doi:10.13114/mjh.2018.436
- Tan, C. (2017). [Rebellious Women in Men's Dystopia: Katniss and Furiosa](#). *Pamukkale University Journal of Social Sciences Institute*, 2017(26), 32-46. doi:10.5505/pausbed.2017.22599

CONFERENCE PRESENTATIONS

- Tan, C. (2024) *Allegorical Representations of Gender in Space Opera: Star Trek: The Next Generation & The Orville*. Science Fiction at the End of History Conference. 20 July 2024, Bath Spa University, Bath, UK.
- Tan, C. (2024) *From Adapting to Creating: Creature; the Authentic Turkish Frankenstein*. The Incredible Nineteenth Century: Science Fiction, Fantasy, and Fairy Tale. 26 April 2024, Middle Tennessee State University, Tennessee, USA.
- Tan, C. (2023) *The Digital Afterlife: Class and Morality in Contemporary British Science Fiction*. Visions of the Afterlife Online Conference. December 7, 2023, Adam Mickiewicz University & Irish Culture Foundation, Poznan, Poland.
- Tan, C. (2023) *The Life of No End: Narratives of Immortality in Altered Carbon and Perdido Street Station*. CLiC: To Exit – Literatures of Ending Virtual Symposium Programme. November 7, 2023, University of Worcester, Worcester, UK.
- Tan, C. (2023) *Intersections of Body and Class in Zadie Smith's White Teeth and NW*. Northeast Popular Culture Association 2023 Virtual Conference (NEPCA). October 12-14, 2023, Northeast Popular Culture Association (NEPCA), New York, USA.

Tan, C. (2023) *Gothic Doubling Revisited: The Shadow Archetype in Oscar Wilde's The Picture of Dorian Gray (1890-91) and Todd Phillips' Joker (2019)*. 2023 Gothic Conference: Progression, Regression, and Transgression in Gothic World Literature & Film: New Approaches to the Ethics of Difference. September 29-October 2, 2023, Simon Fraser University (SFU), Vancouver, Canada.

Tan, C. (2023) *Dark Humour and Satire in Irvine Welsh's Trainspotting*. AICED-24 Humour and Pathos in Literature and the Arts – the Annual International Conference of the English Department. June 9-11, 2023, University of Bucharest, Bucharest, Romania.

Tan, C. (2023) *Strange but Ingenious Dystopias: Society, Discourse, and Worldbuilding in Jasper Fforde's Shades of Grey and Afşin Kum's Hot Skull*. The Incredible Nineteenth Century: Science Fiction, Fantasy, and Fairy Tale. March 31-April 1, 2023, Middle Tennessee State University, Tennessee, USA.

Tan, C. (2021) *The Dystopian Home: An Archetypal Analysis of J.G. Ballard's High Rise*. 7th International BAKEA Symposium. September 15-17, 2021, Denizli, Turkey.

Tan, C. (2021) *The Blackest Humour in Anthony Burgess' A Clockwork Orange*. 2nd International Culture, Art and Literature Congress. May 2-4, 2021, Ankara, Turkey.

Tan, C. (2021) *A Philosophical Analysis of the Apocalyptic Human in John Christopher's Empty World*. Living in the End Times: Utopian and Dystopian Representations of Pandemics in Fiction, Film and Culture. An Interdisciplinary Conference. January 13-15, 2021, Cappadocia University, Ürgüp, Turkey.

Tan, C. (2020) *A Deconstructive Critique of J. G. Ballard's Billennium*. Modernism and Postmodernism Studies Conference. July 23-24, 2020, Kocaeli University, Kocaeli, Turkey.

Tan, C. (2019) *Gender, Injustice & Violence in The Stoning of Soraya M*. 13th International IDEA Conference. April 24-26, 2019, Gaziantep University, Gaziantep, Turkey.

Tan, C. (2018) *Ecofeminist Perspectives in Mad Max and Hunger Games*. 4th International Language, Culture and Literature Symposium. May 17-18, 2018, Akdeniz University, Antalya, Turkey.

Tan, C. (2017) *Queer Love vs. Hate in Game of Thrones*. 38th International American Studies Association (ASAT) Conference. November 1-3, 2017, Hacettepe University, Ankara, Turkey.

Tan, C. (2016) *The Contemporary Orwellian Dystopia*. 10th International IDEA Conference. April 14-16, 2016, Boğaziçi University, İstanbul, Turkey.

Tan, C. (2015) *The Burgess Humour in A Clockwork Orange*. 4th International BAKEA Conference. October 7-9, 2015, Pamukkale University, Denizli, Turkey.

Tan, C. (2015) *Otherness in Hemingway's For Whom the Bell Tolls*. 9th International IDEA Conference. April 15-17, 2015, İnönü University, Malatya, Turkey.

Tan, C. (2014) *From Consumerism to Corpocracy in David Mitchell's Cloud Atlas: An Orison of Sonmi 451*. 8th International IDEA Conference. April 16-18, 2014, Muğla S.Koçman University, Muğla, Turkey.

SEMINARS AND TRAINING PROGRAMS

Film Filolojisi: 21. Yüzyıl Hikâye Anlatıcılığında Yeni Egemen Tür. An online seminar by Cenk Tan, 8th PAYDEA Seminar, held online by Pamukkale University, School of Foreign Languages, 6th of June, 2024.

Thinking About Grammar Teaching Differently. A seminar by Tony Gurr, held by Pearson Publishing at Pamukkale University, School of Foreign Languages, 31 January, 2020.

Facilitating Teacher's Role through Technology. A presentation by Cenk Tan, 1st ELT Seminar Days, held by Pamukkale University, School of Foreign Languages, 21-22 June, 2018

Teacher Training. A seminar by Sinem Atamsoy Koşar, held by Pamukkale University, School of Foreign Languages, 20 July, 2017.

Enhancing Learning in Class and at Home, held by Oxford UP, Girne, Cyprus, 20-21 April, 2013.
Liberating the learner, held by İzmir Özel Türk Koleji, 9 March 2013.

Enhancing Learning in Class and at Home, held by Oxford Days, Girne, Cyprus, 20-21 April, 2013

Liberating the learner, held by İzmir Özel Türk Koleji, 9 March 2013

ELT Conference III, held by MEV Koleji Özel Güzelbahçe Okulları, 4 December, 2012

Teaching reading and critical thinking. A seminar by Kristina Smith, held by Pamukkale University, The School of Foreign Languages and Pearson-Longman, 26 February, 2011.

Vocabulary and writing for success. A seminar by Kristina Smith, held by Pamukkale University, The School of Foreign Languages and Pearson-Longman, 5 February, 2010.

Guidelines on shooting a video. A seminar by Cenk Tan, held by Pamukkale University, The School of Foreign Languages, 10 March, 2010.

Reading test specifications. A seminar by Kristina Smith, held by Pamukkale University, The School of Foreign Languages and Pearson-Longman, 17 June, 2009.

MEMBERSHIPS

ASAT – The American Studies Association of Turkey (2017 -)

CERTIFICATES & GRANTS

English Language Teaching Certificate, Akdeniz University, Faculty of Education, Oct. 2005-May 2006.

REVIEWING IN ACADEMIC JOURNALS

Gaziantep University Journal of Social Sciences (GAUN-JSS), July 2020.

International Journal of English and Literature, July 2020.

RumeliDE Journal of Language and Literature Studies, October 2020.

Journal of Narrative and Language Studies (NALANS), December 2020.

Social Sciences Research Journal (SSRJ), December 2020.

RumeliDE Journal of Language and Literature Studies, December 2020.

Turkish Academic Research Review (TARR), March 2021

Motif Academy Journal of Folklore, March 2021.

Pamukkale University Journal of Social Sciences Institute (PAUSBED), April 2021.

Cumhuriyet University Faculty of Letters Journal of Social Sciences, June 2021.

International Journal of Human Studies, June 2021.

International Journal of Language Academy (IJLA), June 2021.

Gaziantep University Journal of Social Sciences (GAUN-JSS), July 2021.

Journal of Modernism and Postmodernism Studies (JOMOPS), July 2021.

İstanbul Aydın University Journal of Social Sciences (İAÜD), January 2022.

International Journal of Language Academy (IJLA), February 2022.

Utopian Studies Journal, April 2022 - September 2023.

Cogent Arts & Humanities Journal, March 2023.

Cultural Studies Journal, March 2024.

International Journal of Language, Literature and Cultural Studies, 2024.

Selçuk University Journal of Faculty of Letters, 2024.

Ankara University Journal of the Faculty of Languages and History-Geography, 2024.

COURSES TAUGHT

Core Language

Reading Skills

Writing Skills

Listening Skills

Speaking Skills

British Novel: Victorian Era (Cappadocia University – Online)

British Poetry and Prose I (Cappadocia University – Online)