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Surname: DEMİR  
Name: AYŞE  
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### **Education**

| <u>Degree</u> | <u>Department</u>               | <u>University / Institute</u> | <u>Dates</u> |
|---------------|---------------------------------|-------------------------------|--------------|
| B.A.          | English Language and Literature | Pamukkale University, Turkey  | 2002-2006    |
| M.A.          | English Language and Literature | Pamukkale University, Turkey  | 2007-2010    |
| Ph.D.         | English Language and Literature | Pamukkale University, Turkey  | 2012-2020    |

### **Work Experience**

| <u>Positions</u> | <u>Study Area</u>                 | <u>University / Institute</u>        | <u>Dates</u>      |
|------------------|-----------------------------------|--------------------------------------|-------------------|
| Instructor       | Prep. Class                       | Pamukkale University                 | 2008-...          |
| English Teacher  | Secondary School / Young Learners | Özel Bilgi Grup Dershaneşi           | 2008/06 - 2008/09 |
| English Teacher  | High School                       | Denizli Spor Koleji ve Spor Okulları | 2006/06 - 2008/06 |

### **Responsibilities / Akademik ve İdari Görevler**

| <u>Place</u>                | <u>Obligations</u>         | <u>University / Department</u>                    | <u>Dates</u>     |
|-----------------------------|----------------------------|---|------------------|
| School of Foreign Languages | Testing Office Member      | Pamukkale University, School of Foreign Languages | <b>2012-2013</b> |
| School of Foreign Languages | Testing Office Coordinator | Pamukkale University, School of Foreign Languages | <b>2013-2015</b> |
| School of Foreign Languages | Education Support Member   | Pamukkale University, School of Foreign Languages | <b>2015-2017</b> |

## Thesis

Demir, Ayşe. Postcolonial Illusions and Juxtapositions in Timothy Mo's Fiction. **PhD Thesis**, English Language and Literature Department, Pamukkale University, 2020.

Ekici, Ayşe. Individual and Social Body in "The Picture of Dorian Gray" and "The Body" by Hanif Kureishi.

**M.A Thesis**, English Language and Literature Department, Pamukkale University, 2010.

Ekici, Ayşe. Existentialism in Virginia Woolf's "To The Lighthouse". **B.A Thesis**. English Language and Literature Department, Pamukkale University, 2006.

## Projects

BAP Project (2009SOBE0): Individual and Social Body in "The Picture of Dorian Gray" and "The Body" by Hanif Kureishi. (2010)

BAP Project (2017SOBE011): Postcolonial Illusions and Juxtapositions in Timothy Mo's Fiction. (2020)

## Seminars and Training Programs

□ Reading test specifications. A seminar by Kristina Smith, held by Pamukkale University, The School of Foreign Languages and Pearson-Longman, 17 June, 2009.

□ Vocabulary and writing for success. A seminar by Kristina Smith, held by Pamukkale University, The School of Foreign Languages and Pearson-Longman, 5 February, 2010.

□ Teaching reading and critical thinking. A seminar by Kristina Smith, held by Pamukkale University, The School of Foreign Languages and Pearson-Longman, 26 February, 2011.

□ Integrating Skills: Encouraging learner interaction in reading tasks. A workshop by Edward Casassa, held by Pamukkale University, The School of Foreign Languages and Pearson-Longman, 12 January, 2012.

□ Using dialogues & classroom management. A seminar by Devrim Özdemir, held by Pamukkale University, The School of Foreign Languages and Cambridge University Press, 3 January, 2013.

□ Testing, assessment and evaluation. A workshop by Andrew Bosson, held by Pamukkale University, The School of Foreign Languages and Pearson-Longman, 27-28 January, 2014.

□ TALL- Technology-Assisted Language Learning Course- by Gavin Dudeney, NILE (Norwich Institute of English Education) /England, 19July- 3August, 2015

### **Book Chapters**

Studies in Contemporary American Drama: A Compilation, Bölüm adı: (Absurd Drama and Gender Issues) (2017)., DEMİR AYŞE, BÜYÜKGEBİZ MUSTAFA, Lambert Academic Publishing, Editör:Reyhan Özer Tanyan, Basım sayısı:1, İngilizce (Araştırma (Tez Hariç) Kitabı), (Yayın No: 3907363)

Sosyal ve Beşeri Bilimler Araştırmaları 2017, Bölüm adı: (REVERSAL OF ROLES IN CAMELO BY SANDRA CISNEROS AND THREE LIVES BY GERTRUDE STEIN) (2017)., DEMİR AYŞE, Çizgi Kitabevi Yayınları, Editör: Prof. Dr. Bünyamin Ayhan, Prof. Dr. Mustafa Ay, Doç Dr. Selahattin Avşaroğlu, Doç Dr. Şerife Akpınar, Basım sayısı:1, İngilizce(Araştırma (Tez Hariç) Kitabı), (Yayın No: 3906813)

### **Articles**

DEMİR, AYŞE. (2019). An Old Mind in a New “Body” by Hanif Kureishi. Literacy Trek, 5(2), 68-78. (Yayın No: 5756199)

DEMİR, AYŞE. (2019). Violence surpassing innocence in Lord Of The Flies by William Golding and The Bloody Chamber by Angela Carter. Literacy Trek, 5(1), 49-59. (Yayın No: 5313050)

### **International Conferences**

DEMİR, AYŞE. (2019). Pushing the boundaries: being a female in-between two cultures in Fifth Chinese Daughter by Jade Snow Wong. 6th BAKEA (6. Uluslararası Batı Kültürleri ve Edebiyatları Araştırmaları Sempozyumu) (Özet Bildiri/Sözlü Sunum)(Yayın No:5756469)

DEMİR, AYŞE. (2019). New Illusions in EFL through TALL (Technology Assisted Language Learning) Practices. ULEAD Annual Congress- 2019- 10th International Conference on Research in Education- ICRE (Özet Bildiri/Sözlü Sunum)(Yayın No:5313357)

DEMİR, AYŞE. (2017). Mythical Female Figure in Planetarium by Adrienne Rich. 6th Annual International Conference on Humanities and Social Sciences (Tam Metin Bildiri/Sözlü Sunum)(Yayın No:3905787)

DEMİR, AYŞE. (2017). Deconstructing Gender Roles in Slam the Door Softly by Clare Boothe Luce and Softly, and Consider the Nearness by Rosalyn Drexler. 8th Annual International Conference on Arts and Literature (Tam Metin Bildiri/Sözlü Sunum)(Yayın No:3906424)

DEMİR, AYŞE. (2016). Society’s Role on the Construction of Individual Identity in Jane Eyre The Picture Of Dorian Gray. International Conference on Language and Literature in Education and Research 2016, 153-158. (Tam Metin Bildiri/Sözlü Sunum)(Yayın No:5313268)

### **Languages**

English, French, German