

Lecturer Dr. Özlem AKYOL PAMUKKALE UNIVERSITY

School of Foreign Languages

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Surname: AKYOL
Name: Özlem
Faculty / Department: School of Foreign Languages
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Education / Öğrenim

Degree	Department	University / Institute	Dates
B.A.	English Lang. and Lit.	Atatürk University	1994-1999
M.A.	English Lang. and Lit.	Celal Bayar University	2010-2012
Ph.D.	English Lang. and Lit.	Pamukkale University	2012-2019

Work Experience / İş Tecrübesi

Positions	Study Area	University / Institute	Dates
Teacher	English Teaching	Private Servergazi Science School PEV College	2002-2005 2000-2002

Responsibilities / Akademik ve İdari Görevler

Co-head of Department		2018-2021
Head of Department	PamukkaleUniversity School of Foreign Languages	2021-

Thesis, MA

- AKYOL, Özlem. “Redefining of Trauma in Iris Murdoch’s The Black Prince and The Sea, The Sea” p.110. Department of English Language and Literature, Celal Bayar University, Manisa/Turkey, 2012.

Thesis, PhD

- AKYOL, Özlem. “Ecological Heterotopias in Neil Gaiman’s *Neverwhere* and China Mieville’s *Perdido Street Station*” p.114. Department of English Language and Literature, Pamukkale University, Denizli/Turkey, 2019.

Conferences

- **Trans-generational Trauma: Mother-Daughter Relation in Jenny Diski's *Then Again*** 7th international IDEA: Studies in English Conference, Pamukkale University, 2013.
- **Constructed Memory in Margaret Atwood's *Surfacing*** 3rd BAKEA Gaziantep, Turkey 2013.
- **Black Humour in Kingsley Amis's *Lucky Jim*** 4th BAKEA, Pamukkale University, 2015.
- **Marxist Metamorphosis in China Mieville's *King Rat*** 10th IDEA Boğaziçi University İstanbul /Turkey, 2016.
- **Climate Change: An Apocalypse for Urban Space? An Ecocritical Reading of "Venice Drowned" and "The Tamarisk Hunter"** Eco-Conference Perpignan University, France, 2019.

Published Articles/ Yayınlanmış Makaleler

- A Deep Ecological Reading of Yaşar Kemal's *The Birds Have Also Gone*, Pamukkale University Journal of Social Science. Sayı: 32, 2018.
- The Unfortunate Triumph of Anthropocentrism over the Carnavalesque in William Golding's *The Lord of the Flies*. IBAD Journal of Social Science Sayı: 5, 2019.
- Climate Change: An Apocalypse for Urban Space? An Ecocritical Reading of "Venice Drowned" and "The Tamarisk Hunter" *Folklor/Edebiyat*. Sayı: 101, 2019.
- The Sounds of Horseshoe: A Zoopoetic Reading of *Yılkı Atı* by Abbas Sayar. SEFAD, Sayı: 43, 2020.