



**11.05. 2026 – 09.30-10.45**  
**OPENING CEREMONY - İSMAİL ÇETİŞLİ**  
**CONFERENCE HALL**  
**KEYNOTE SPEAKER: ASSOC. PROF. DR.**  
**ZÜLEYHA ÇETİNER ÖKTEM**  
**“METAFANTASY: WHEN FANTASY KNOWS**  
**IT’S A STORY?”**

10.45 -11.00 Coffee Break				
<b>HALL A (316)</b>	<b>HALL B (312)</b>	<b>HALL C (313)</b>	<b>HALL D (315)</b>	<b>HALL E</b>
<b>MYTHOLOGY REIMAGINED: RETELLING AND MYTHMAKING</b>	<b>TRANSLATION, DISCOURSE, AND REPRESENTATION IN LITERATURE</b>	<b>THE FANTASTIC IN COMPARATIVE STUDIES</b>	<b>GENDER, POWER, AND RESISTANCE IN FANTASY</b>	<b>ONLINE SESSION</b>
11.00 -12.15	11.00 -12.15	11.00 -12.15	11.00 -12.15	11.00 -12.15
<b>İlke Yalçın</b> <b>Ege University</b> <i>“From Complaint to Confession: Mythic Retelling and the Politics of Visibility in C.S. Lewis’s Till We Have Faces”</i>	<b>Ahmet Emre Aslan</b> <b>Boğaziçi University</b> <i>Understanding Adaptations: Revisiting Free Translation Techniques Through the Comparative Analysis of Özdemir Nutku's and Can Yücel's a Midsummer Night's Dream Translations into Turkish</i>	<b>Fehime Gül Saydım</b> <b>Social Sciences University of Ankara</b> <i>“The Child’s Escape into Imaginary Worlds: Psychological and Moral Structures in Fantasy</i>	<b>Sacide Balta</b> <b>Pamukkale University</b> <i>Being the “Other”: Women, Racialized Bodies, and Colonial Power in R.F. Kuang’s Babel</i>	<b>Popa David Cristian -</b> <b>Dunărea de Jos University of Galați</b> <i>Between Worlds and Thresholds: Balkan Folklore and The Cross- Cultural Representation of The Fantastic</i>
<b>Zeynep Nazlıhan Öder</b> <b>Dokuz Eylül University</b> <i>Koschei The Deathless And The Slavic Understanding Of Immortality</i>	<b>Müge Özer - Berre Çağman</b> <b>İstinye University</b> <i>Translation Strategies and the Fantasy of the Other: A Comparative Analysis of Turkish Translations of Shakespeare's Othello</i>	<b>Şule Yıldız</b> <b>Istanbul Bilgi University</b> <i>The Ghost as a Code of Honor: Return of the Father to Subjugate the Mother</i>	<b>Suphiye Deniz Altuğ</b> <b>Aksaray University</b> <i>The Subversion of Patriarchal Female Objectification in Traditional Fantasy Fictions through Neil Gaiman’s Stardust</i>	<b>Maftuna Kenzhayeva, Kamilla Faizullina, Dilnaz Aipkhan</b> <b>A.K. Kussayinov Eurasian Humanities Institute</b> <i>ImaginationAsA SpaceOfComing- Of-Age In Fantasy Literature</i>
<b>Beyzanur Demirer</b> <b>Istanbul Kültür University</b> <i>Myth, Power, and Fantasy: A Comparative Reading of Dune and Midnight’s Children</i>	<b>Tahsin Aladağ</b> <b>İstanbul Bilgi University</b> <i>Bilge Karasu’s “Avından El Alan” Story as Modern Folktale</i>	<b>Zekiye Gök</b> <b>Erciyes University</b> <i>Cross-Cultural Heroism And The Power Of Fantasy: A Comparative Analysis Of Beowulf And The Book Of Dede Korkut</i>	<b>Ümmü Damla Fidan</b> <b>Selçuk University</b> <i>When Reality Becomes Unlivable: Fantasy As Female Survival In The Yellow Wallpaper</i>	<b>Nazym Kulasheva, Akpeyil Sultankyzy, Alua Sultanova</b> <b>A.K. Kussayinov Eurasian Humanities Institute</b> <i>Survival Systems In The Hunger Games</i>
<b>Nermin Atasever —</b> <b>Pamukkale University</b> <i>The Puer Aeternus: Myth and Eternal Childhood in J. M. Barrie’s Peter Pan</i>	<b>Zeynep Lale Diriker —</b> <b>Girne American University</b> <i>Aphrodite as a Linguistic Figure: Gendered Representation in English Translations of Greek Mythological Texts</i>	<b>Tuğçe Tanlak</b> <b>Uşak University</b> <i>Fear Creates Its Own Object: The Fantastic As Collective Delusion In Hüseyin Rahmi Gürpınar’s Cadı</i>	<b>Öykü Çayırılıoğlu</b> <b>İstinye University</b> <i>The Reimagining the Female Subject: Fantasy, Femininity and Adaptation from Jane Eyre to Bridgerton</i>	<b>Aifara Kabildina</b> <b>A.K. Kussayinov Eurasian Humanities Institute</b> <i>Fantasy Literature In Elt: The Case Of Harry Potter</i>
<b>CHAIR: ASSOC. PROF. DR. ZÜLEYHA ÇETİNER ÖKTEM</b>	<b>CHAIR: ASSIST. PROF. DR. REYHAN ÖZER TANIYAN</b>	<b>CHAIR: ASSIST. PROF. DR. ELÇİN PARÇAOĞLU</b>	<b>CHAIR: ASSOC. PROF. DR. BAYSAR TANIYAN</b>	<b>CHAIR: RES. ASISST. MÜJDAT BULMUŞ</b>
12.15 -13.00 LUNCH				

HALL A (316)	HALL B (312)	HALL C (313)	HALL D (315)	
FANTASY AND POETRY	EVOLVING FANTASY: ESCAPISM AND NARRATIVE CHANGE	DYSTOPIA AND TEMPORALITIES IN FANTASY	FANTASTIC WORLDS IN CONTEMPORARY MEDIA	
13.15 -14.30	13.15 -14.30	13.15 -14.30	13.15 -14.30	
<b>Bahar Kaya</b> <b>Hacettepe University</b> <i>Behind the Mask of Innocence: Use of Fairytale as a Shield In Christina Rosetti's Goblin Market</i>	<b>Eylül Bakır</b> <b>Pamukkale University</b> Fantasy, Escapism and Identity in Peter Pan by J. M. Barrie	<b>Zeynep Deniz</b> <b>Osmaniye Korkut Ata University</b> <i>Guy Month's Heroic Journey Within the Dystopian Fantasy of Fahrenheit 451</i>	<b>Talia Gkioulmpin Gialou</b> <b>Doumular</b> <b>Ege University</b> <i>Here Be Dragons Amongst Us: How "How to Train Your Dragon" Franchise Defends Coexistence of Humans and Nature</i>	
<b>Helin Eylül Polat</b> <b>Ege University</b> <i>Not A Curse but A Condition: The Artist and Her Art, Isolation, And Ideology in The Lady of Shalott</i>	<b>Emir Elbir</b> <b>Istanbul Aydın University</b> <i>From Myth to Modern Media: The Enduring Power of Threshold Narratives</i>	<b>Hediye Dagesen</b> <b>İstanbul Nişantaşı University</b> <i>The Uncanny Machine: Fear, Control, And the Ideological Function of The Three Laws in Asimov's I, Robot</i>	<b>Şevval Nur Demirci</b> <b>Pamukkale University</b> <i>Fantastic Parody and The Post- Heroic Turn in "Prince"</i>	
<b>Eylül Deniz Kaya</b> <b>Istanbul Aydın University</b> <i>"I was obedient, but numb": The Backward Glance as Psychic Necessity in Atwood's "Orpheus (1)" Through a Freudian Lens</i>	<b>Nilay Naz Açıkgöz</b> <b>Pamukkale University</b> <i>Alice in Wonderland and Escapism</i>	<b>Zeynep Ceylin Yüksek</b> <b>Ege University</b> <i>The Lazarus Transmutation: Death as a Catalyst and Functional Necessity in DC Comics' Jason Todd</i>	<b>Sıla Ceylan</b> <b>Girne American University</b> <i>Styrial Performance Andn Black Mirror: An Analysis Of "Nosedive"</i>	
<b>Tuğçe Delioğlu</b> <b>Osmaniye Korkut Ata University</b> <i>Supernatural Imagination in The Rime of The Ancient Mariner</i>	<b>Kahraman Halil Birgi</b> <b>Aydın Adnan Menderes University</b> <i>From Castles to Control Systems: Shifting Representations of Power in Modern Fantasy</i>	<b>Hilal Biderci</b> <b>Niğde Ömer Halisdemir University</b> <i>Time as Magic: Fantasy and Immortality in Matt Haig's 'How To Stop Time</i>	<b>Barış Şengün</b> <b>Ege University</b> <i>Bloodlines and Anomalies: Politics of World-Building and Power Systems in Jujutsu Kaisen</i>	
<b>CHAIR:RES. ASSIST. DR.</b> <b>GAMZE YALÇIN</b>	<b>CHAIR: RES. ASSIST.</b> <b>SEÇİL ÇIRAK</b>	<b>CHAIR: GÖRKEM ŞENOL</b>	<b>CHAIR: ASSOC. PROF. DR.</b> <b>MELTEM UZUNOĞLU ERTEN</b>	
14.30 -14.45 COFFEE BREAK				

HALL A (316)	HALL B (312)	HALL C (313)	HALL D (315)	
<b>POWER, TRAUMA, AND THE UNCONSCIOUS IN FANTASY</b>	<b>FANTASY AND ECOCRITICISM</b>	<b>FANTASTIC LITERATURE AND GOTHIC</b>	<b>MONSTROSITY-MONSTERS</b>	
<b>14.45 – 16.00</b>	<b>14.45 – 16.00</b>	<b>14.45 – 16.00</b>	<b>14.45 – 16.00</b>	
<b>Mert Başkadem</b> <b>Fenerbahçe University</b> <i>The Moon's Magic and Cursed Potential in Aleister Crowley's Novel Moonchild: An analysis from the perspective of Foucault and Bachelard</i>	<b>Yağız Eren Sizgen</b> <b>Boğaziçi University</b> <i>The Distance Of Fear: Ecological Terror And Anxiety In Samanta Schweblin's Fever Dream</i>	<b>Aleyna Köylü- Sudem Mersin</b> <b>Istanbul University/Hacettepe University</b> <i>Haunted by Difference: The Gothic, the Foreign, and the Queer in "Carmilla"</i>	<b>Şevval Yeğen</b> <b>Boğaziçi University</b> <i>Monsterization And The Non-Human: How Fantasy Reveals Social Exclusion</i>	
<b>Ali İsmail Özcan</b> <b>Pamukkale University</b> <i>Panopticism and Biopower in The Substance: A Foucauldian Analysis</i>	<b>Makbule Doğan</b> <b>Pamukkale University</b> <i>The Spirit of Nature: Fantasy, Myth, and Ecology in Miyazaki's Films</i>	<b>Ferhat Ceylan</b> <b>Erciyes University</b> <i>Deconstruction of the Gothic: Analysis of Edgar Allan Poe's The Raven and Muriel Spark's Not to Disturb</i>	<b>Aybüke Kınacı</b> <b>Uşak University</b> <i>Scarlet Witch: Reality Manipulation And The Monstrous Feminine</i>	
<b>Asya Yılmaz</b> <b>Hacettepe University</b> <i>Mist, Messiahs And Mortal Gods: Religious Trauma And Self- Actualization In Brandon Sanderson's The Hero Of Ages (2007)</i>	<b>Berivan Çerçinli</b> <b>Pamukkale University</b> <i>When nature turns against humankind: Ecological anxiety and the Fantastic in Daphne du Maurier's The Birds</i>	<b>Rojbin Eroğuz</b> <b>Munzur Üniversitesi</b> Fantasy and the proto-gothic foundations of Shakespeare's Drama	<b>Şeyda Asutay</b> <b>Ankara University</b> <i>Monstrous Desire and Capitalist Fantasy in Little Shop of Horrors</i>	
<b>Zariha Filik</b> <b>Pamukkale University</b> <i>"The End of Jungian Individuation": The Collapse of the Self in The Shadow over Innsmouth (1936)</i>	<b>Şamil Talha Gür</b> <b>Firat University</b> <i>Staging the Unimaginable: Climate Imagination in Lungs and The Contingency Plan</i>	<b>Edanur Çoşkun</b> <b>Pamukkale University</b> <i>Fantasy as Cultural Reflection: Anxiety, Other, and the Gothic Imagination in Dracula</i>	<b>Sevde Ayça Çelik</b> <b>Ankara Sosyal Bilimler University</b> <i>From Born Monsters to Made Monsters: Othering in Grendel and Frankenstein's Creature</i>	
<b>CHAIR: RES. ASSIST. DR. SELİME SOYUÇOK</b>	<b>CHAIR: RES. ASSIST. MÜJDAT BULMUŞ</b>	<b>CHAIR: PROF. DR. ŞEYDA SİVRİOĞLU</b>	<b>CHAIR: AYŞENUR BELER</b>	
<b>16.00 – 16.15 COFFEE BREAK</b>				

HALL A (316)	HALL B (312)	HALL C (313)	HALL D (315)	
FANTASY AND VIDEO GAME	CONTEMPORARY FANTASY AND CULTURAL REPRESENTATION	FANTASY AND THE SELF	WORLD-BUILDING AND POWER SYSTEMS IN FANTASY	
16.15 – 17.30	16.15 – 17.30	16.15 – 17.30	16.15 – 17.30	
<b>Egehan Akçay</b> <b>Yeditepe University</b> <i>Localization as Cultural Rewriting: Consumer Perception and the Construction of a 'Local' Fantasy in League of Legends</i>	<b>Metehan Adıgüzel</b> <b>Pamukkale University</b> <i>Atavistic Anxieties in Contemporary Fantasy Literature: Avatar</i>	<b>Zeynep Hale Aslan</b> <b>Kocaeli University</b> <i>Unstable Bodies, Unstable Genders: Postmodern Legibility In The Left Hand Of Darkness</i>	<b>Faik Kaan Kunduracı</b> <b>Burdur Mehmet Akif Ersoy University</b> <i>World Building in William Shakespeare's The Tempest</i>	
<b>Muhammed Serdar Yaruk</b> <b>TOBB University of Economics &amp; Technology</b> <i>"Both Window and Mirror": Inversion of Escapism in Clair Obscur: Expedition 33</i>	<b>Selin Bulut</b> <b>Pamukkale University</b> <i>The Cinematic Language of the Fantastic: Visual Storytelling and Believable Impossible Worlds</i>	<b>Ece Bilge Aygöl</b> <b>Ege University</b> <i>The Fantastic Through The Post Colonial Lens: Origami Creatures and Their Reflections on Oppressed Identity in The Paper Menagerie</i>	<b>Ünzile Etoğlu</b> <b>Pamukkale University</b> <i>Different Approaches to World-Building in Fantasy Literature: The Silmarillion and Harry Potter Series</i>	
<b>Destina Zülal Süt</b> <b>Çanakkale Onsekiz Mart University</b> <i>Living the Hero's Journey: Reimagining the Monomyth, the Shadow and Mentor Archetypes through Baldur's Gate 3</i>	<b>Zeynep Sude Öncü</b> <b>Pamukkale University</b> <i>Ottoman Representation in Modern Fantasy: A Case Study of Positive Representation Through the Character Nandor the Relentless in What We Do in the Shadows</i>	<b>Melisa Özdemir</b> <b>Suleyman Demirel University</b> <i>Fantasizing Reality: Fantasy And Fiction In Winterson's Oranges Are Not The Only Fruit</i>	<b>Hatice Hande Koçer</b> <b>Erciyes University</b> <i>Deconstruction Of Infernal Traditions And Reconstruction Of Hell In R.F. Kuang's Katabasis</i>	
<b>Umut Bürme</b> <b>TOBB University of Economics &amp; Technology</b> <i>War Never Changes, Except for When it Does: The Aesthetics of Fallout, from Science Fiction to Contemporary Fantasy</i>	<b>Elif Kasap</b> <b>Pamukkale University</b> <i>Where is the Persian? An Orientalist Lens to Phantom of the Opera and its Adaptations</i>	<b>Pınar Çakmak</b> <b>İstanbul Gelişim University</b> <i>The Duality of Human Nature in Death Note: A Study of Light Yagami and L</i>	<b>Görkem Çetin</b> <b>Yaşar University</b> <i>The Fantastic And The Disruption Of Reality In Stephen King's It</i>	
CHAIR: GÖKÇE YETKİN	CHAIR: KIVANÇ ÇALIŞKAN	CHAIR: HÜSEYİN ARSLAN	CHAIR: ÖMER KODAL	
17.30 – 17.45 COFFEE BREAK				

HALL A (316)	HALL B (312)	HALL C (313)	HALL D (315)	
FANTASY AND VIDEO GAME	FANTASY IN ENGLISH ROMANTIC POETRY	FANTASY, EVIL, AND THE OTHER	IDENTITY IN FANTASTIC LITERATURE	
17.45 – 18.15	17.45 – 18.15	17.45 – 18.15	17.45 – 18.15	
<b>Eren Aycan</b> <b>Pamukkale University</b> <i>The Rise Of The Anti-Wonderland: A Gothic And Cognitive Deconstruction Of Trauma In Alice: Madness Returns</i>	<b>Livanur Ergin</b> <b>Kütahya Dumlupınar University</b> <i>The Sublime Imagination and Fantastic Dualities in the Landscape of Kubla Khan</i>	<b>Ece Aksoy</b> <b>Pamukkale University</b> <i>From Dark Lords to Broken Villains: The Evolution of Evil in Fantasy Literature</i>	<b>Şara Gün</b> <b>Pamukkale University</b> <i>The Ontological Resilience of Nesta Archeron: Trauma, Sovereignty, and the Valkyrie Identity in Sarah J. Maas's A Court of Silver Flames</i>	
<b>Gökçe Eraslan</b> <b>Pamukkale University</b> <i>From Individuals to a Nation's Future: Effects of Psychology on Politics in Arcane</i>	<b>Burcu Birim</b> <b>Girne American University</b> <i>Hallucination and the Instability of Supernatural Experience in The Rime of the Ancient Mariner</i>	<b>Damla Cankurtaran</b> <b>Pamukkale University</b> Blood, Choice and the "Other": The Socio-Literary Construction of Identity in Harry Potter	<b>Esmanur Karababa</b> <b>Pamukkale University</b> <i>Quest Narrative and Identity in Diana Wynne Jones's Howl's Moving Castle</i>	
CHAIR: DOĞUKAN TAŞDAN	CHAIR: FUNDA CANÖZÜ	CHAIR: GÖRKEM ŞENOL	CHAIR: AYŞENUR BELER	
18.20 – 18.45 CLOSING REMARKS	18.20 – 18.45 CLOSING REMARKS	18.20 – 18.45 CLOSING REMARKS	18.20 – 18.45 CLOSING REMARKS	
19.00 GALA DINNER				